

Introduction to the Clothing Production

Process

From the very beginning, it's either committing to excellence or not starting at all.

In terms of fabric, we strive to surpass over 95% of sellers. Choosing Chinese Xinjiang cotton and long-staple cotton as our primary materials is a testament to their outstanding quality. Daring to say that not everyone has this idea after years in the clothing industry, we go beyond the surface and meticulously select materials right from the source. This decision is sufficient to prove our original intention in approaching clothing.

Xinjiang cotton, known for its high cotton content, comes at a doubled price compared to ordinary cotton. Fewer non-brand companies opt for Xinjiang cotton in regular clothing (those seemingly simple yet high-priced custom men's clothing shops using advanced materials like silk and Xinjiang cotton). This explains why these shops haven't closed down; they've identified a market need. Many discreet but affluent customers prioritize comfort in their attire.

The cotton purchased in Xinjiang has become one of our distinguishing features: we consistently prioritize product quality, refraining from excessive emotional investment, as those who truly understand will quietly support you.

1. Personally travel to Xinjiang, China, to purchase Xinjiang cotton



2. Process the cotton into threads and weave the required patterned



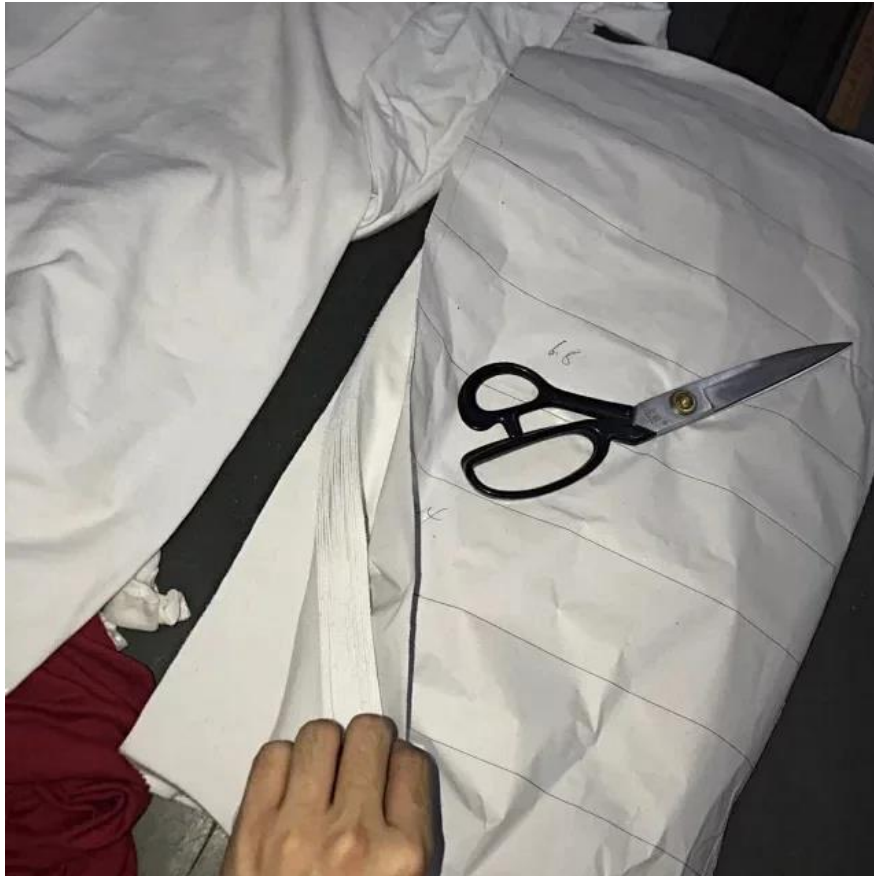
3. Process the fabric into bulk cloth ready for shipment



4. After packaging the fabric, send it to the processing factory for garment production



5. Cut the fabric into various clothing sizes



6. Print and embroider meticulously, crafting each style with care



7. Seam the fabric together to form garments



8. Iron, attach labels, and organize sizes meticulously, completing each step with precision



Logo Creation



1. Modifying details at this stage poses some difficulty, requiring subtle adjustments to achieve a perfect balance

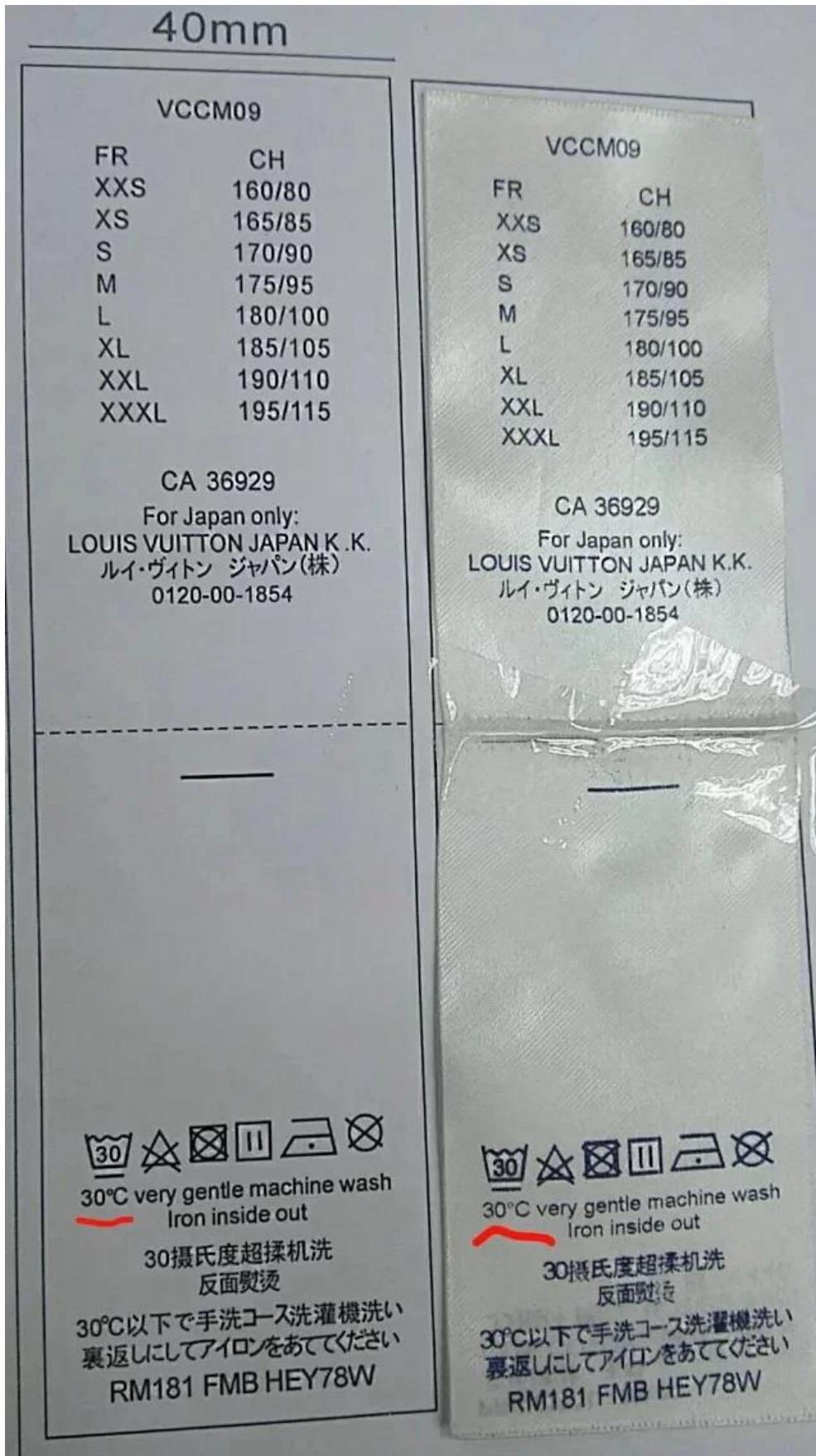


2. Rectify all circled areas

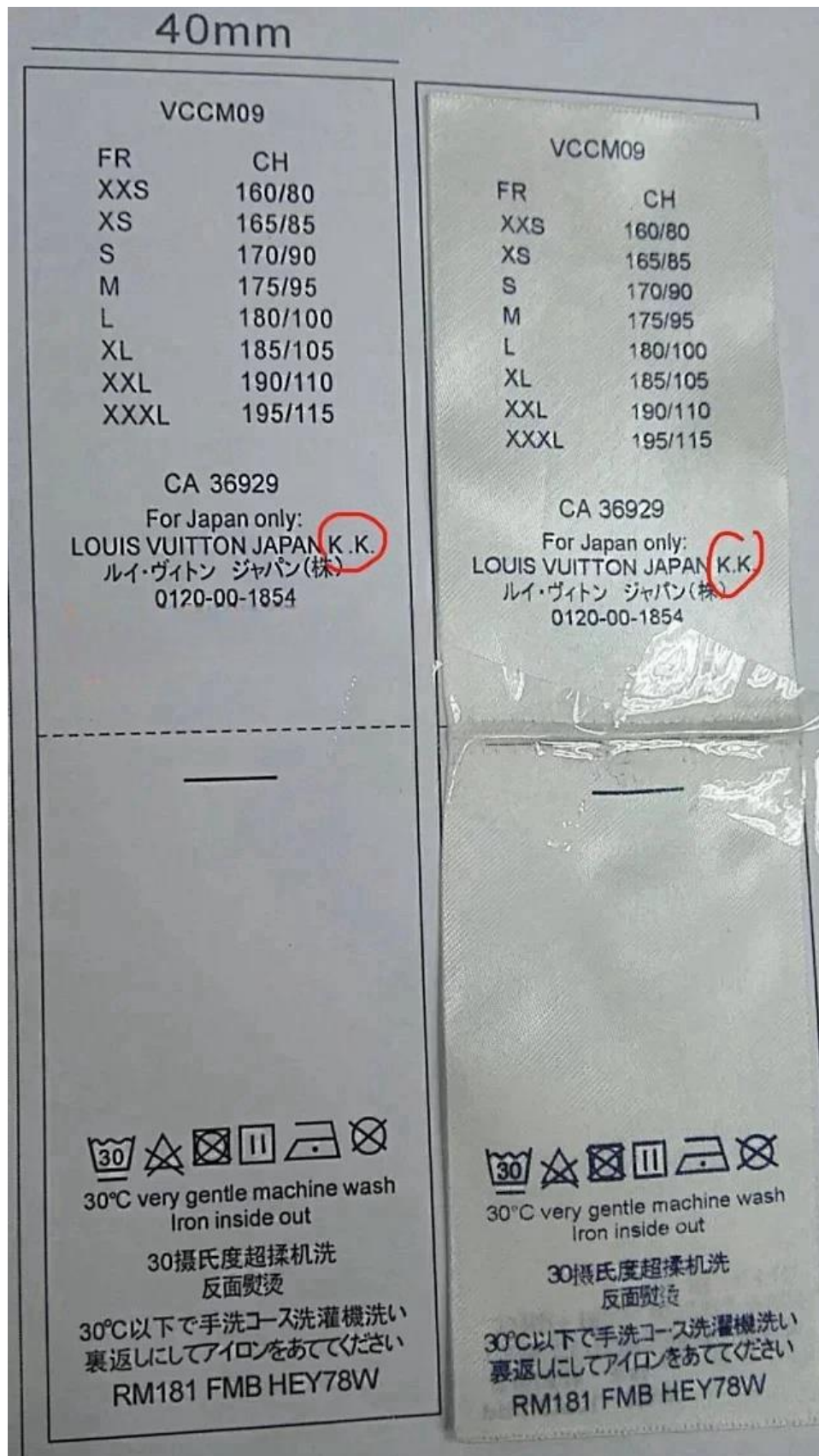




3. The distance at '30' is not correct



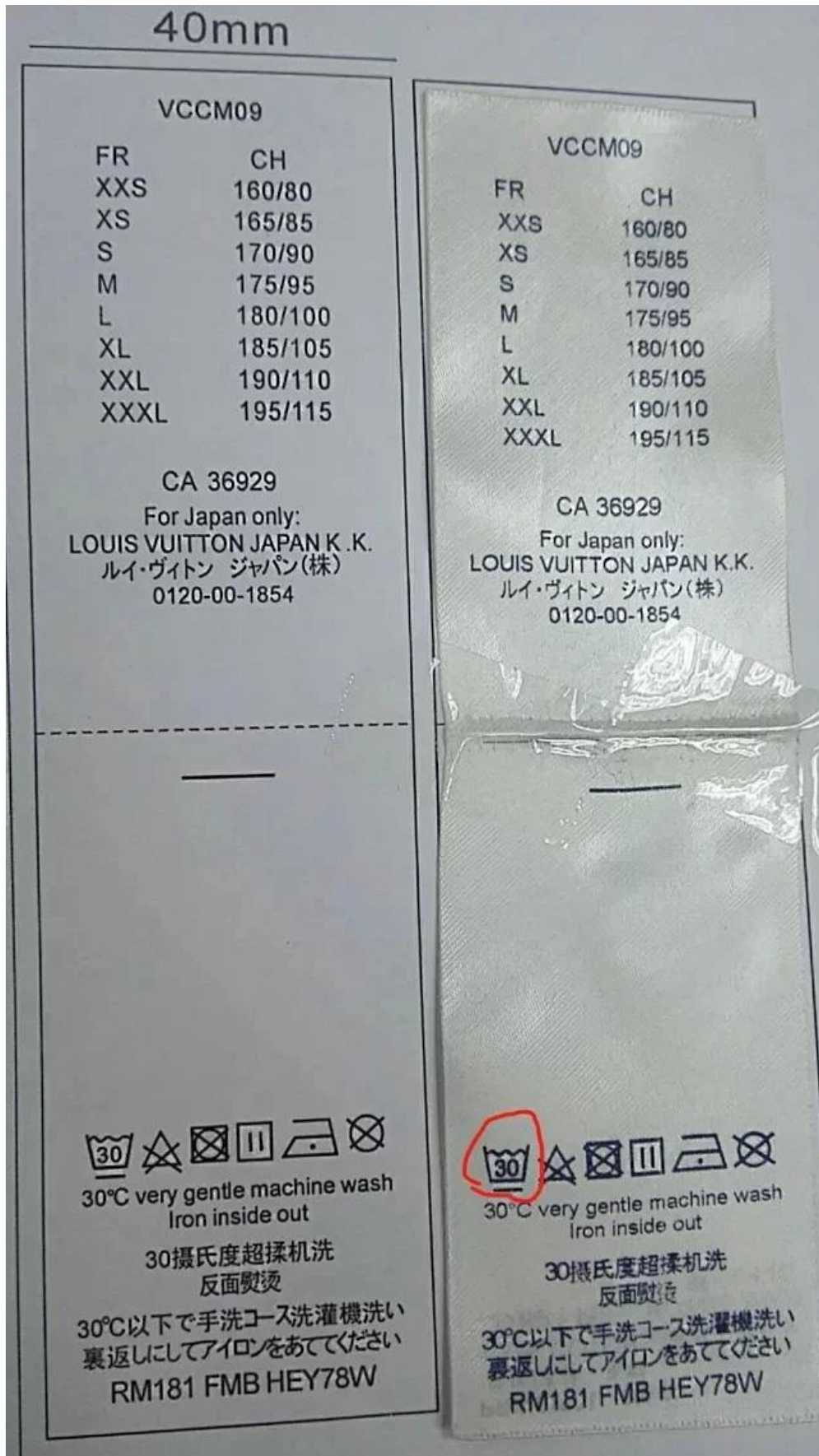
4. The letter 'K' should be slightly shorter below, adjusting the distance between 'K' and the dot



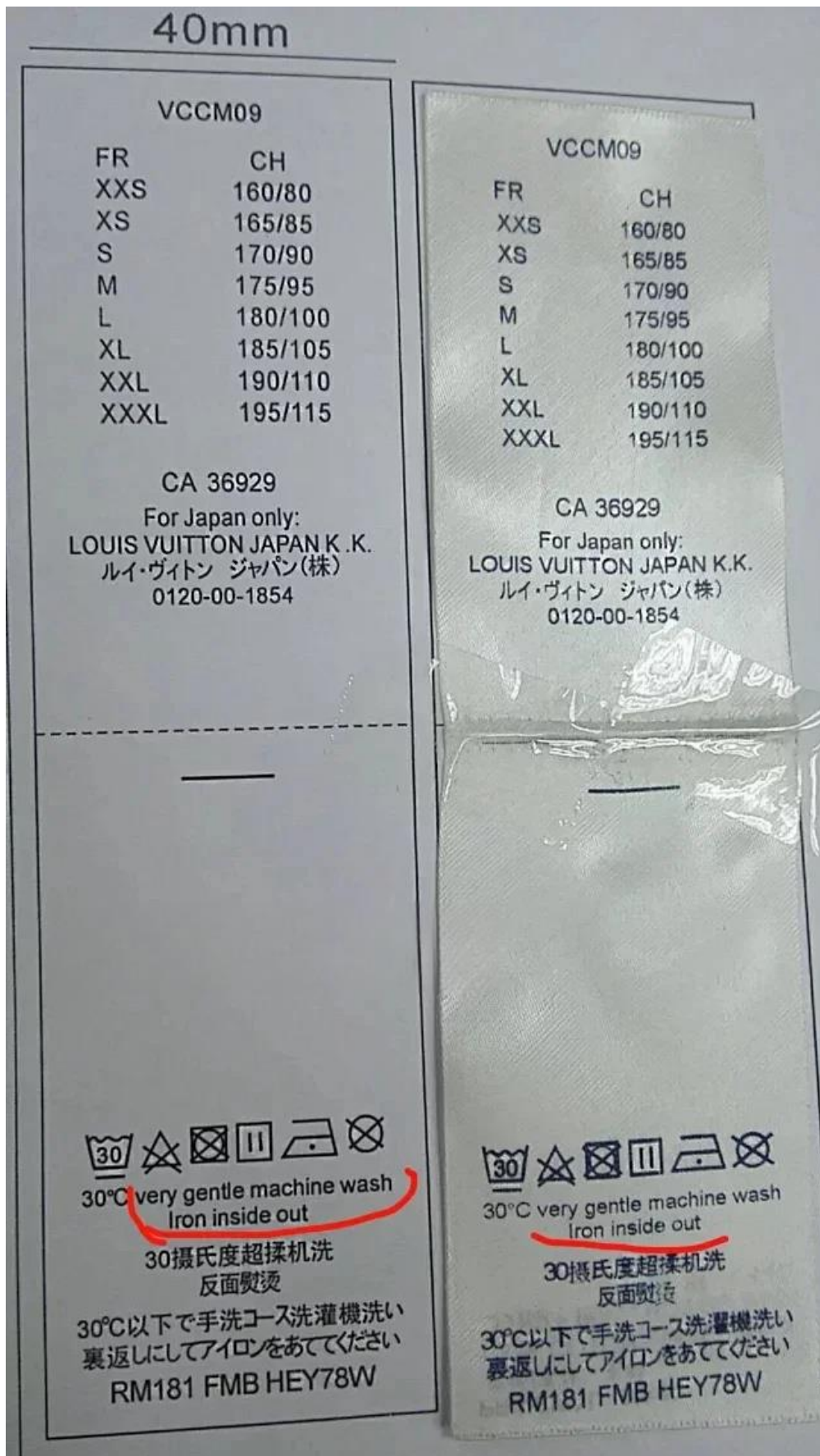
5. Incorrect positioning



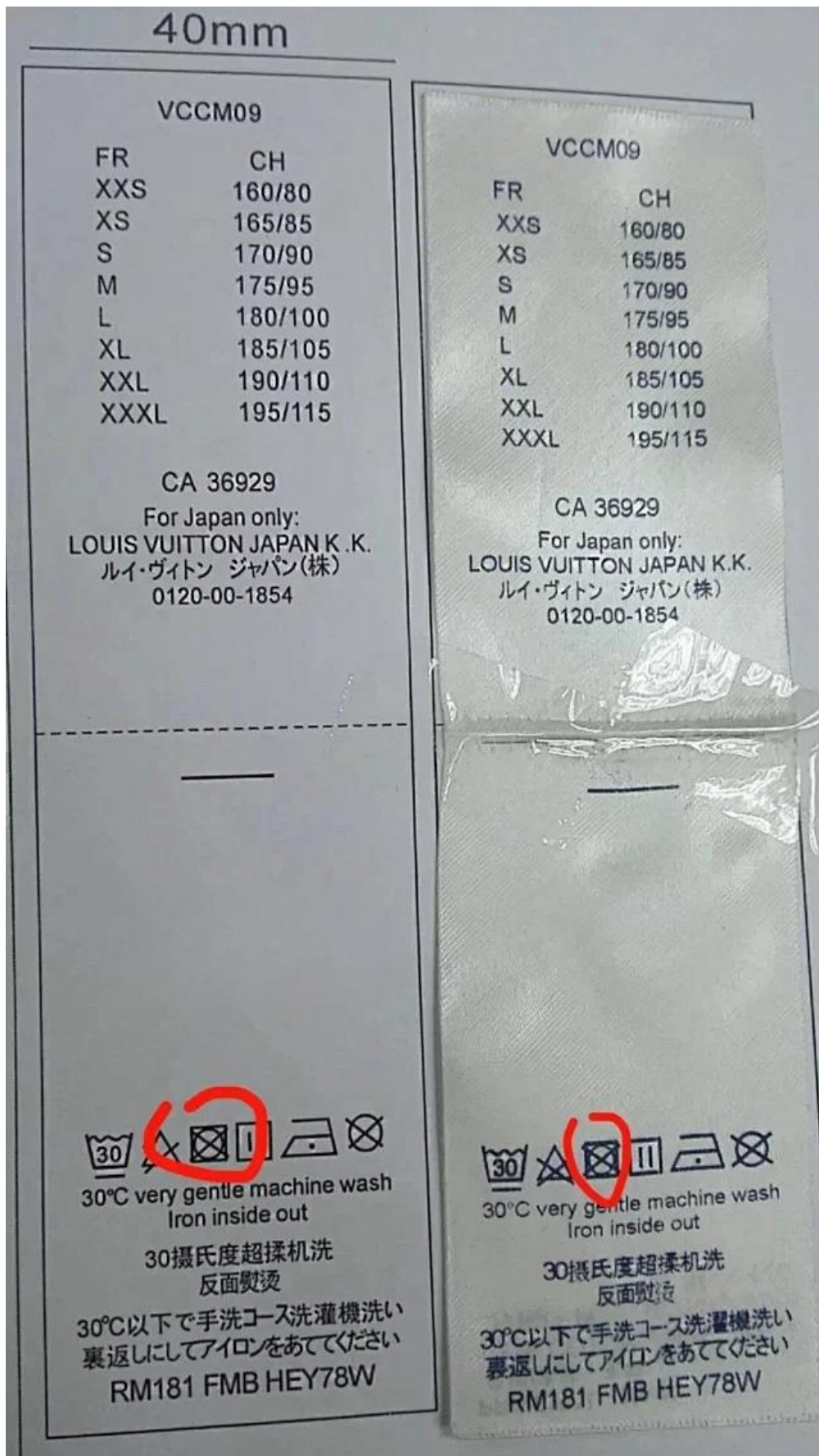
6. The number '30' appears too bold



7. Adjust the thickness of English letters, making them slightly thinner



8. The border is too thick



9. Some text below is thicker, and some is thinner

